

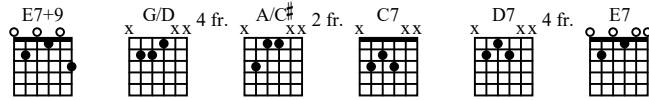
VOODOO CHILE (SLIGHT RE)

As recorded by Stevie Ray Vaughan and D

(From the 1984 Album COULDN'T STAND THE WEATHER)

Transcribed by iam3rd

Words and
Arranged



A Intro

Moderately Slow ♩ = 94
N.C.

1

Gtrs I, II w/ wah *mp*

4

Rake *mf* * ^ ^ ^

7

*see performance T=Thum (see performance)

10

(drums)

H P 0 10~0 sl. H 7 7 H x 12~0 sl.

H T P 12~0 sl. H T

(band
N.C.(E7+9)

[illegible][illegible]

B 1st Verse
N.C.(E7+9)

23

1/2

T

A

B

0 0 3 (3) H 0 sl. 12 14 12 12 14 12 14 ((14)) 0 3 0 3 3 0 3 0 2 1/2

26

3

T

A

B

2 ((2)) 0 2 0 0 2 0 0 0 15 ((15)) 0 0 0 0 1 0 4 4 4

P 3 H sl. 0 3 sl.

28

Full

T

A

B

3 5 5 ((5)) 3 5 3 0 2 0 3 0 3 3 0 3 0 2 1/2

P 3 p P P P

30

1/2

Full

T

A

B

2 ((2)) 0 2 0 0 2 0 0 0 15 ((15)) 0 0 0 0 0 0 1 1 4

P P 3 ((3)) H sl. 0 3 ((3)) p sl.

G/D A/C#

32

T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 0 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4

sl.

N.C.(E7+9)

34

Full

P.M.-----|

sl.

C7 D7 E7

36

P.M.-----|

gradual

Full

1/2

Full

P

C 1st Guitar Solo
N.C.(E7)

39

f

Full

Full

Full

P

rit. Slower ♩ = 90

41

Full

let ring-----|

3/4

P

[illegible]

56

sl. P P sl.

58

sl. P P Full 1/2 1/2 P

60

sl. P Full 1/2 1/2 P

62

H P H P H P H P sl. H P H P H P sl. H P H

64

P H P sl. H P H P sl. H P Faster Rake

66

1/2 1/2 1/2 let ring-----1

T 0 3 3 0 2 3 3 0 0 3 3 3 0 3 3

A 1 2 0 2 2 2 2 0 1 0 3 3 3 0 3 3

B 0 2 3 (3) 0 2 (2) ((2)) 0 0 3 (3) 0 0 0 0

P H

68

Full Full

T 0 0 0 0 0 3 3 3

A 1 2 0 2 2 2 2 0 1 0 3 3 3

B 0 3 0 2 (2) ((2)) 0 0 3 0 0 0 0 0

H P H

Double Time Feel ♩ = 94

70

wah on wah off Full Full

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 2 ((2)) ((2)) 0 0 3 3 3 3 3 3 3 3 3

P P P

End Double Time Feel ♩ = 94

72

wah on wah off Full Full Full Full Full 1/2

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 2 ((2)) ((2)) 0 0 3 3 3 3 3 3 3 3 3

P

75

1/2 1/2

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 2 ((2)) ((2)) 0 0 3 3 3 3 3 3 3 3 3

P sl. sl. H P

77

80

82

84

86

16

*exceptio

[illegible][illegible][illegible]

D 2nd Verse
N.C.(E7+9)

99

mf

p

Switch to Bridge

109

gradual

1/2

1/2

1/4

1/2

T

A

B

P

H

112

gradual

gradual

Rake

1/2

3/4

Full

1/2

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

T

A

B

114

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

T

A

B

116

Full

Full

Full

1 1/2

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

T

A

B

G/D

A/C#

118

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

Full

T

A

B

sl.

N.C.(E7+9)

C7

D7

E7

[illegible]**E 2nd Guitar Solo**

N.C.(E7)

130

16

A.H. A.H. Rake Full

T

A

B

feedback G G 14 14 (x) 14 (x)

[illegible]

135

138

140

142

144

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff is a bass clef with a key signature of one sharp (F#). The bass line consists of eighth and quarter notes. The third staff is a tenor clef with a key signature of one sharp (F#). The tenor line consists of eighth and quarter notes. The fourth staff is a bass clef with a key signature of one sharp (F#). The bass line consists of eighth and quarter notes. The score includes a repeat sign and a first ending bracket. The lyrics 'The Rose Tree' are written below the tenor staff. The tempo is marked 'Allegretto' and the time signature is '3/4'.

The image shows a musical score for the song "The Wind" by John Williams. It features a guitar solo and a three-part vocal harmony. The guitar part is in G major and includes a solo with various techniques like vibrato, bends, and triplets. The vocal parts are in three voices (T, A, B) and include lyrics in both English and Chinese.

Guitar Solo: The solo is in G major and features a variety of techniques including vibrato, bends, and triplets. It starts with a G4 note, followed by a G4-A4 bend, and then a G4 note. The solo continues with a G4-A4 bend, a G4 note, and a G4-A4 bend. The solo ends with a G4 note.

Vocal Harmony: The vocal harmony is in three parts: Tenor (T), Alto (A), and Bass (B). The lyrics are in both English and Chinese. The English lyrics are "The wind is in the trees, the wind is in the leaves, the wind is in the grass, the wind is in the hair." The Chinese lyrics are "風在樹梢，風在葉間，風在草間，風在髮間。"

Lyrics:

The wind is in the trees, the wind is in the leaves, the wind is in the grass, the wind is in the hair.

風在樹梢，風在葉間，風在草間，風在髮間。

The musical score is written for guitar. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The score includes a melody line and a bass line. The melody starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (D5), and a quarter note (E5). The bass line consists of a single octave G2. The score continues with various chords and melodic fragments.

*exceptio

N.C.(E7+9)

[illegible]

G/D

A/C#

[illegible]

N.C.

159

T

A

B

sl.

p

sl.

sl.

*exceptio

G/D

A/C#

E7

161

T 0 0 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3 2 (2)(2) 0

A 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 1 1 2 2 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 14 12 14 0 3 (3)(3)(3) 0 0 0 0 0

P sl. P

F Outro

Slower ♩ = 83

164

Slower $\text{♩} = 85$

8va

wah on
tr~~~~~

Rake ---| A.H.

0 0
0 0
2 1

7 (9) (9)

0 0 0

9 9 x 9 7 7 9 7 5 5 7 5 7 7

E H T

sl.

167

T
A
B

9 7 7 9 7 5 5 7 5 7 0 H 0

7 9 7 9 7 9 7 9 (9) 0 H

9 7 7 9 7 5 5 7 5 7 7 T

sl.

[illegible]

G Free Time Cadenza

173

p $\frac{1}{2}$ $\frac{1}{2}$ *mf*

T
A
B

T P *sl.* P H 0

175

pp *ppp* *tr*

T
A
B

5 7 0 5 7 0 5 7 0 x x x 5 7 0 5 7 0 5 7 0 5 7 0

H 0 2 2 0 2 1 0 0 (2)

177

mp *f* steady gliss.

tr

T
A
B

(2) (0) (2)

12 11 10 9 8 7 6 5 4 3 2 1 0

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

180

accel. wah off

1/2 Full Full Full Full Full Full 1/2 1/2 1/2 Full

T 15 (15) (15) 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

183

8va *Faster ♩ = 140* *rit.*

Rake --| w/ bar w/ bar w/

19 19 19 19 21 19 21 19 19 19 19 19 19 19 19 19

T 19 19 19 19 21 19 21 19 19 19 19 19 19 19 19 19

A 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

B 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

P P